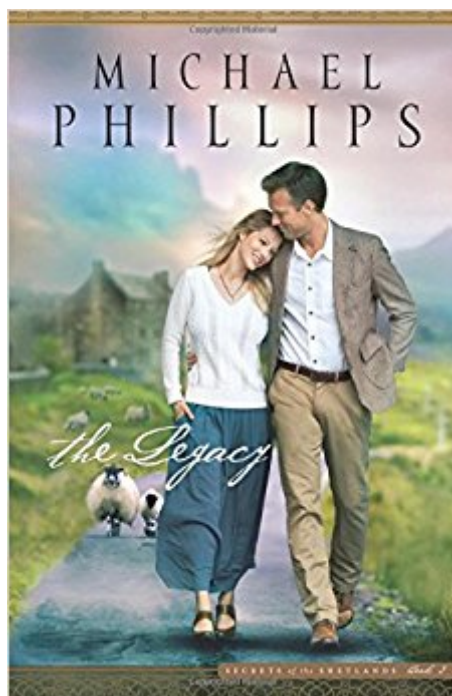


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The Legacy (Secrets Of The Shetlands)



Synopsis

The Dramatic Conclusion to Michael Phillips's Shetland Islands Saga Loni Ford's unexpected inheritance of substantial real estate--not to mention a title--in the Shetland Islands has caused more than a stir in the quiet fishing hamlet of Whales Reef. How is life ever to be the same with an outsider--and a woman, at that--playing such a pivotal role in the life of this conservative community? But it isn't just the locals who have deep misgivings about the current situation. Loni herself never imagined this in her wildest dreams. What Loni is more sure of, however, is that she is falling in love--with Whales Reef, with its hardy people, with its simple, peaceful way of life, and with local chieftain David Tulloch, whose inheritance she has usurped, at least in the eyes of some. But life in Whales Reef is not without drama. Deep rifts exist between certain lifelong residents, and when one local resident turns up dead, suspicion is cast in the direction of the island's most prominent family. How Loni and David deal with this challenge will go a long way in determining their future, and that of the quaint island community.

Book Information

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Customer Reviews

Praise for the Secrets of the ShetlandsThe Inheritance "The first in Phillips's new Secrets of the Shetlands series is a comprehensive saga . . . weaving the past with the present. . . . As soon as the plot is revealed and secrets start to come out, there's a sense of nervous excitement for where it will lead. Phillips does what he does best: creates visually

stunning stories with rich history, intriguing backdrops, and an ending that will have readers craving a sequel."--RT Book Reviews

The Cottage"The second book in the Secrets of the Shetlands series superbly demonstrates Phillips's knowledge and affection for the Shetland Islands, the Shetland dialect and other cultural aspects. In addition to the vivid scenery details, the lyrical quality to Phillips's writing makes it easy to get immersed and feel transported to another time and place."--RT Book Reviews

Top Pick"Phillips crafts a thoughtful story with lovely settings while exploring appealing themes of secrets, vulnerability, and traditional values, including duty to family."--Booklist

Michael Phillips is a bestselling author who has penned more than seventy books, both fiction and nonfiction. In addition, he has served as editor/redactor of nearly thirty more books. Over the past thirty years, his persistent efforts have helped reawaken interest in the writings of nineteenth century Scotsman George MacDonald. Michael and his wife, Judy, spend time each year in Scotland but make their home near Sacramento, California. Visit Michael's website at www.fatheroftheinklings.com. --This text refers to the Hardcover edition.

The Dramatic Conclusion to the Secrets of the ShetlandsLoni Ford's unexpected inheritance of substantial real estate--not to mention a title--in the Shetland Islands has caused more than a stir in the quiet fishing hamlet of Whales Reef. How can life ever be the same with an outsider--and a woman at that--playing such a pivotal role in the life of this traditional community? But it isn't just the locals who have deep misgivings about the current situation. Loni herself never imagined this in her wildest dreams and wonders whether she's cut out for it. Loni would hardly let herself acknowledge that she's falling in love--with Whales Reef, with its hardy people, and with local chieftain David Tulloch, whose inheritance she has usurped, at least in the eyes of some. Or has she merely been seduced by the simple, peaceful way of life that exists here? Yet life in Whales Reef is rarely without drama. Deep rifts exist between certain lifelong neighbors, and when a dead body is discovered, suspicion is cast in the direction of the Tulloch family. How Loni and David face up to this challenge will profoundly shape their relationship, as well as the future of the island.

Most of the narrative action of the three-part novel *Secrets of the Shetlands* by Michael Phillips takes place in the first two books, *The Inheritance* and *The Cottage*. By the end of the second book, we know that David Tulloch, the chief of the small island called Whale Reef, and Loni Ford, the new American laird (or lord) of the island, are falling in love. Hardy Tulloch, David's cousin and one-time

rival for the lairdship before Loni was found, has been arrested for murder. There's not much left to tell in the story. Or is there? "The Legacy" concludes the three-part novel. I wasn't quite sure how much of the story was left at a wedding, perhaps? But Phillips didn't disappoint. The Legacy is both a continuation of the contemporary story of David and Loni and almost a novel within a novel of the story of Loni's great-grandparents, Brogan Tulloch and Emily Hanson, and how they met and fell in love in 1924. It also explains how and why Brogan, the eldest son and the expected next laird, gave up his position, moved to America, and married Emily. In other words, it explains where Loni came from and how she ended up inheriting Whale's Reef. Are "The Legacy" and its two predecessors literary creations or great literature? No. Are they good stories? Absolutely. Are they addictive? You bet they are the kinds of books that makes it almost irritating to have to stop to eat a meal, run an errand, or talk to other people in the house. In addition to telling the story of Loni's great-grandparents, "The Legacy" also explores the meaning of faith, the idea of being centered in faith, why the idea of land is important (the idea, not the land itself), the transmission of values from generation to generation, and even the idea of redemption (Hardy Tulloch is a character that is so obnoxious that the reader almost wishes he can't be redeemed). Phillips is the author of 23 works of non-fiction. He's edited 27 works of the Scottish writer George MacDonald, whose books had such an impact on C.S. Lewis. He's edited five works of Harold Bell Wright and Ralph Connor. He's also co-authored 13 novels with his wife Judith Pella, and written more than 40 original novels on his own. "The Secrets of the Shetlands" is a wonderful series, but be warned: you won't be satisfied with a sip here and a sip there. You will want to take great big gulps of this big story. And now it's entirely possible to do that, since "The Legacy" was published July 4 and all three can be read together.

Michael Phillips is one of my all-time favorite authors. The Legacy, a third in The Secrets of The Shetlands trilogy, is fascinating, and an exciting conclusion to a beautiful story covering several generations. I particularly was taken with the chapters covering World War II. He emphasizes the spiritual history of both the Scottish and American characters. He weaves a fascinating story of how Christians from entirely different nationalities, denominations, and centuries share common beliefs

which heal and draw them together. Be sure to start with number 1, The Inheritance, then number 2, The Cottage, and then #3, The Legacy.

This was so enjoyable read, but I felt it really should have had a bit more occur...and finish this with two books. Some of the time hop took away from the needed explanation and dialogue from each story. I missed his usual dialogue that's in his stories. Enjoyed it, but it was a bit rushed...and I felt rather distant from the characters at times.

I really enjoyed this series. I could not wait to read each one to see what the Michael had in store for me in each book. This being the climax of them all continued to keep me guessing as to the final conclusion. Some were nice surprises.

And everyone lived happily ever after. Though I enjoyed every minute of the book, I missed the more in depth dissertations on finding God and the thought processes thereof.

This again was for my mother and came in great shape.

Great read. Loved this series of books. It was interesting to learn about the Shetland Islands.

The story concludes and wraps up all the loose ends from various decades. The tale is spun with expertise and a heart revealing his understanding of God's impact in weak but empowered humans.

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